

Adriatico



Designed and made in Italy
by

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Company with quality system certified
by DNV GL =ISO 9001=
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Finitura decorativa vellutata con
riflessi argentei o dorati
Decorative coating
with soft silver or gold effects



la luce
della notte
tenera
penetrante

kebana lune
l'eleganza
nello spazio
infinito

Adriatico



oro

LO100



LA200



argento

Adriatico



Kebana Lune, finitura decorativa per interni, italian style, essenze metallizzate, proposte in due basi, argento ed oro. Una finitura emozionante tenera e penetrante, per ambienti esclusivi vellutati, morbidi, diversi ed inediti al mutare della luce, delicati ed eleganti come la luce della luna.

Kebana Lune, Italian style decorative finish for interiors, essences of metallic, offered in silver and gold base colours. An exciting, sensitive and intensive finish, for elegant, soft and smooth surroundings, unique and innovative as the light transforms, delicate and elegant as the moonlight..





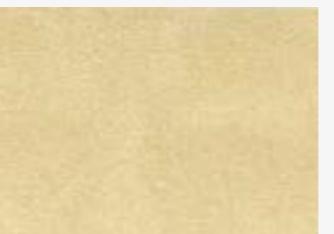
Adriatico



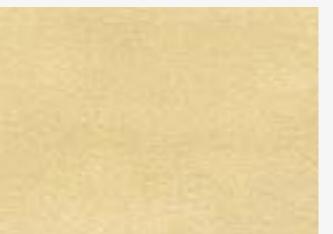
LA 212



LA 206



LA 224



LA 227

argento



LA 208



LA 211



LA 204



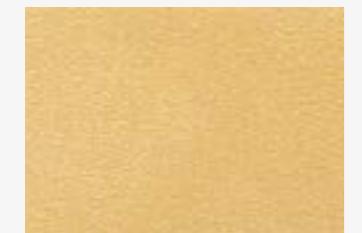
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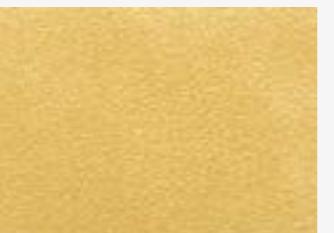
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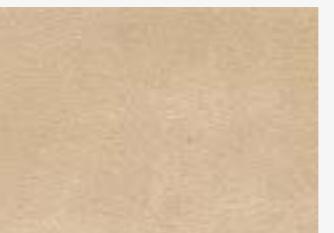
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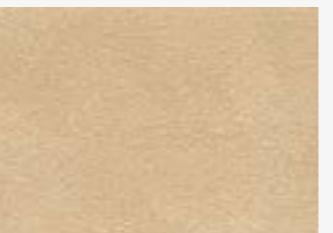
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LA 207



LA 237



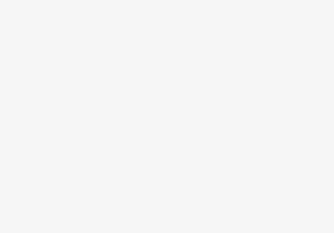
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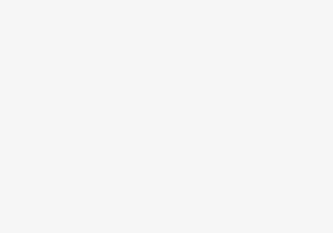
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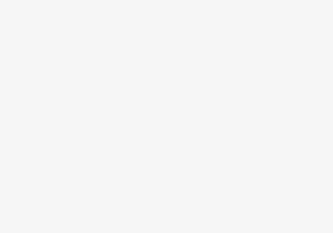
LA 214



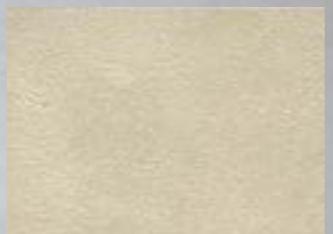
LA 232



LA 231



LA 268



LA 273



LA 272



LA 271





LA 261



LA 262



LA 269 _ effetto damascato

effetto damascato

Su superficie trattata con Kebana Decoprimer, applicare una mano di Kebana Lune non diluito con spatola inox oppure diluire al 20% con acqua se applicato a rullo.

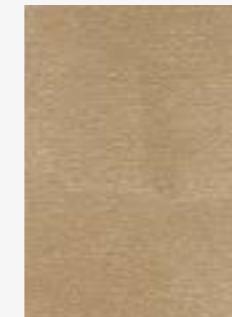
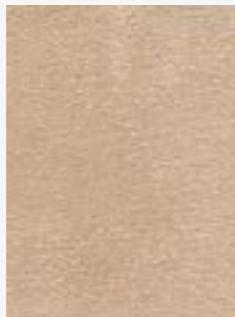
Attendere almeno 8 ore e applicare una seconda mano di Kebana Lune non diluito con un leggero eccesso di materiale, ripassare la superficie ancora umida eseguendo piccoli movimenti rotativi con la spatola fino ad ottenere un effetto vellutato. 8-10 m²/L a due mani.

On a surface treated with Kebana Decoprimer, apply one coat of Kebana Lune without dilution for stainless steel trowel applications, or diluted with 20% water for roller application.

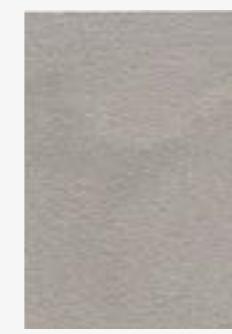
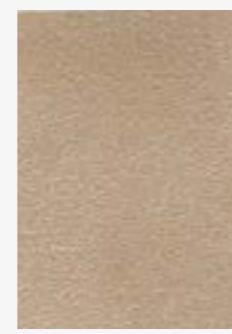
Wait at least 8 hours and apply a second coat of Kebana Lune without dilution, with a more generous quantity of product; whilst the surface is still wet make small rotation movements with a stainless steel trowel until a velvety effect is reached. 8-10 m²/L for two coats.



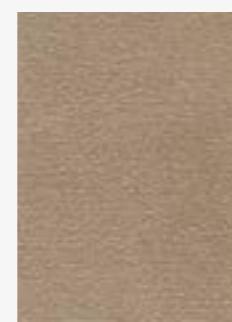
Lune
Linea
Kebana



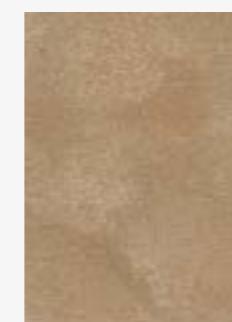
effetto
tessuto



LA 266 _ effetto tessuto



LA 244



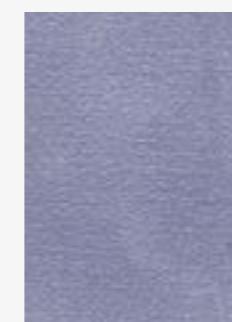
LA 250



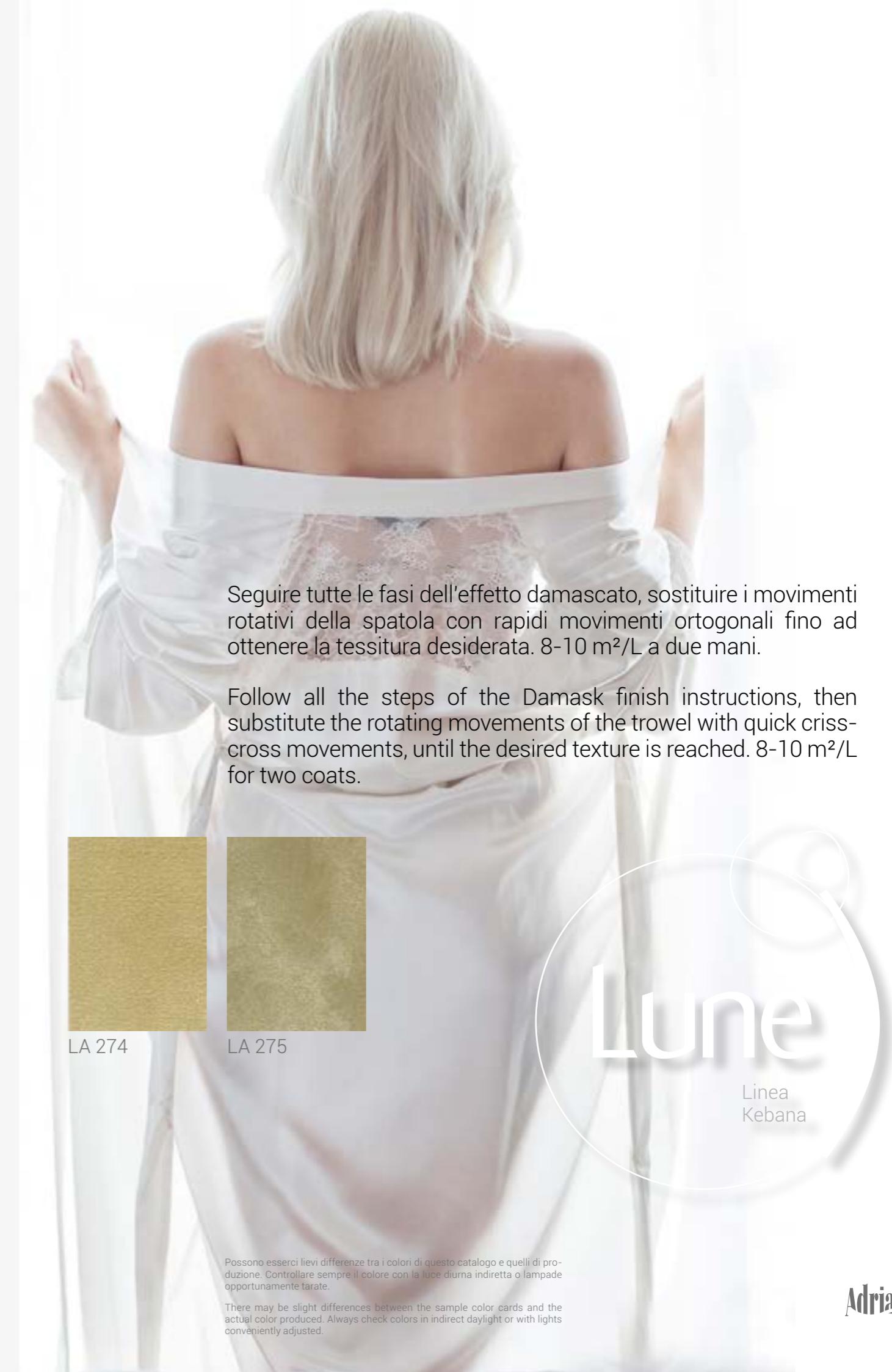
LA 251



LA 236



LA 260



LA 274



LA 275

Lune
Linea
Kebana

Possono esserci lievi differenze tra i colori di questo catalogo e quelli di produzione. Controllare sempre il colore con la luce diurna indiretta o lampade opportunamente tarate.

There may be slight differences between the sample color cards and the actual color produced. Always check colors in indirect daylight or with lights conveniently adjusted.